Kansas City is more than just a stellar filming destination with a local film incentive—it’s a city that thrives on creative energy, one that’s constantly pushing artistic boundaries. When you film here, you’ll find colorful neighborhoods with character, imaginative architecture and design that wows. Historic to modern, prairies to urban alleyways and skyscrapers, KC demonstrates time and again that it’s a diverse location that exudes excitement.

FilmInKC.com
ABOUT KANSAS CITY FILM

The mission of the KC Film Office is to develop, grow and sustain the Kansas City production industry by promoting the city as a destination for filming and filmmakers. The office represents both sides of the state line and works closely with productions to assist in every aspect of the filming process.

FILM INCENTIVE

The City of Kansas City and the KC Film Office at Visit KC have introduced a local film incentive that encourages and supports a wide variety of productions.

Highlights:
• No sunset
• Up to a 10% cash rebate on qualified expenditures
• Qualifying project types: feature film, TV, commercial, music video and short film

For more information about filming in Kansas City, go to FilmInKC.com.
“Over the years, our company has been fortunate to shoot in cities all across the globe. Kansas City, MO has eclipsed them all.”

“I can say for certain that our entire cast and crew will have nothing but the fondest memories of their time in Kansas City, MO. If we could go back for more seasons, we would in a heartbeat.”

GEOFFREY LIND
Executive in Charge of Production, ITV

Queer Eye - Season 3 & 4

FILMED IN
Kansas City

Netflix, Christopher Smith
“I was originally going to bring a lot more people from Los Angeles when I came until I met with the local crew and I said I can do almost a hundred percent of our crew from right here in Kansas City. And the savings because of that has been astronomical.”

ERIC STREIT
Executive Producer

Discovery Life’s New Girls on the Block (TV program)
“We could not have asked for a better experience. Everything from the location to the cultural activities have been universally praised by our staff and crew.”

KRYSTEN STABLE
Executive VP Production,
NBC’s American Ninja Warrior