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| Official Use OnlyApplication #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date Received: \_\_\_\_\_\_\_\_\_\_\_\_ |

# The City of Kansas City, Missouri Film Development Program

**FORM C – Application for Commercial, Corporate, Short Film & Music Video Projects**

**IMPORTANT REMINDER: The KCMO Film Development Rebate Program is available on a “first come-first served” basis subject to available funds.**

**All reimbursable expenses must have been incurred by applicant.**

Please **type** **clearly**. If the appropriate response is “not applicable,” please use “N/A.”

**PROJECT TITLE**:

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|       |

Applicant: (The entity engaged in and controlling the Applicant EIN or SSN:

Production - this is the entity that would receive the

rebate)

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| --- | --- | --- | --- |
| *Total* Projected Budget: | $      |  Expected Shoot Dates: |       |

 (excluding post-production)

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**TYPE OF PROJECT** (Check one only)

[ ]  National Commercial

[ ]  Regional Commercial

[ ]  Commercial Bundle
[ ]  Corporate Video

[ ]  Short Film
[ ]  Music Video

**WILL THE PROJECT SATISFY *ONE OR MORE* OF THE FOLLOWING?** (Check one or more)

[ ]  Minimum Number of Hotel Room Nights

* 50 Commercial or Corporate Project
* 5 Short Film or Music Video

[ ]  Director/Executive Producer is a resident of KCMO (if you check this box, attach proof of residency, Missouri Driver’s License with KCMO address and one other form of proof)

[ ]  Production Office/Headquarters in within the [KCMO Boundaries](http://kcmo.gov/map-of-city-of-kansas-city-mo-council-districts/)

**PRODUCTION COMPANY INFORMATION**:

**Permanent Business Address (not a P.O. Box and may not be City property):**

|  |  |
| --- | --- |
| Company Name: |       |

|  |  |
| --- | --- |
| Producer or Line Producer: |       |

|  |  |
| --- | --- |
| Production Accountant: |       |

|  |  |
| --- | --- |
| Address: |       |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| City: |       | State: |       | Country: |       | Zip: |       |

|  |  |  |  |
| --- | --- | --- | --- |
| Phone: |       | Cell: |       |

|  |  |  |  |
| --- | --- | --- | --- |
| Fax: |       | Email: |       |

**Kansas City, Missouri Office Address:**

|  |  |
| --- | --- |
| Principal Contact: |       |

|  |  |
| --- | --- |
| Title: |       |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Address: |       | City: |       | Zip: |       |

|  |  |  |  |
| --- | --- | --- | --- |
| Phone: |       | Cell: |       |

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| --- | --- | --- | --- |
| Fax: |       | Email: |       |

**TYPE OF ENTITY:**

[ ]  C  Corporation

[ ]  S  Corporation

[ ]  LLC

[ ]  Partnership

[ ]  Estate or Trust

[ ]  Other (please describe)

Federal Tax I.D.  (FEIN – 9 characters):

State in which incorporated or registered:

**PRODUCTION SCHEDULE:**

|  |  |  |  |
| --- | --- | --- | --- |
|  |  | Start | End |
| Prep Start/End Date |  |       |       |
| Principal Photography Start/End Date |  |       |       |
| Additional Photography & Reshoots Start/End Date |       |       |
| Projected Release / Air Date |  |       | N/A |

**ACTUAL Kansas City, Missouri expenditures (total from** [**Form B/EEC FORM**](http://www.kcfilmoffice.com/wp-content/uploads/2017/10/2-commercialcorporatemusicvid_-form-b_eec-form_estimated-spend-and-rebate_.xlsx)**):**  $

**SHOOTING DAYS**

Stage days are days cameras roll for principal photography at a film production facility. Location days are days cameras roll for principal photography on any location that is not part of a film production facility.

1. # stage days in Kansas City, Missouri
2. # stage days outside Kansas City, Missouri
3. **Total # stage days** (a + b)
4. # location days in Kansas City, Missouri
5. # location days outside Kansas City, Missouri
6. **Total # location days** (d + e)

TOTAL NUMBER OF KCMO SHOOT DAYS:

**EMPLOYEE INFORMATION**

|  |  |  |  |
| --- | --- | --- | --- |
| **Kansas City, Missouri Employees** | **# Employees** |  | **Wages/Comp** |
| **Above the Line Employees** |  |  |  |
| **KCMO Resident production employees** | #      |  | $      |
| NON-KCMO Resident employees | #      |  | $      |
|  |  |  |  |
| **Below-the-line - Production Employees** |  |  |
| All Production employees | #      |  | $      |
| All Actors | #       | # days | $      |
| **KCMO Resident production employees** | #       | # days | $      |
| **KCMO Resident Actors** | #       | # days | $      |
|  |  |  |  |
| **Total Production Employees** |  |  |  |
| **Total above & below the line KCMO employees** | #      |  | $      |
| **Total above & below the line non-KCMO employees** | #      |  | $      |

**Minimum of 5 KCMO residents as crew and/or cast?**

**25 or more Greater KC residents as crew and/or cast (Missouri / Kansas side)?**

**PROJECT BUDGET**

Please email a copy of your most current detailed budget with this application if budget has changed since the initial submission at application.

**MARKETING BONUS**

The Kansas City Film and Development Program offer two Marketing Bonuses, combined equaling a .1% bump rebate on all qualified KCMO expenditures. Does the applicant intend to fulfill one or both of the following Marketing Bonuses?

[ ]  Yes.

[ ]  No.

If yes, please select the bonus and the qualifications with which fulfills said bonus.

[ ]

1. **.5% bonus if one of the following is met:**

[ ]  If the project is set entirely in KCMO

[ ]  If the project is filmed entirely in KCMO

[ ]  Project features or utilizes services or products from arts professionals including but not
 limited to poet, choreographer, composer, visual artist, musician or dancer.

[ ]  Production fulfills the Community Benefit– Cast member(s), director, executive producer, producer, head of department “gives-back” to emerging artists or young people interested in the industry by connecting with them at a talk, panel, seminar, set visit or other opportunity.

[ ]

1. **.5% bonus for the delivery of a video or videos with testimonial content from minimum of two (2) above-the-line individuals and may include additional below-the-line individuals, on two (2) or more of the following subjects:**

[ ]  City of Kansas City; or

[ ]  Ease of doing production in Kansas City; or

[ ]  Locations used on the project and what works for you; or

[ ]  Capability of the crew in Kansas City; or

[ ]  Capability of the actors in Kansas City; or

[ ]  Enjoyable amenities in Kansas City such as hotel, restaurants, nightlife, museums, etc.

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| **CERTIFICATION:** |

The signature below must be provided by the corporate office, general partner, managing member, or sole proprietor of the applicant seeking to participate in the KCMO Film Development Program. All other information requested by the application should be provided by the corporate office, general partner, managing member, or sole proprietor of applicant seeking the film rebate.

I further certify that when possible the project will have - “Thank You City of Kansas City, Missouri,” “Thank You KC Film” and the Film in KC logo options provided by the KC Film Office.

Under penalties of perjury, I declare that I have examined the application and accompanying documents and, to the best of my knowledge and belief, they are true, correct, and complete.

|  |  |  |
| --- | --- | --- |
| Signature |  | Date |

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| --- |
| Print Name |

|  |
| --- |
| Title |

|  |
| --- |
| Relationship to Applicant |

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