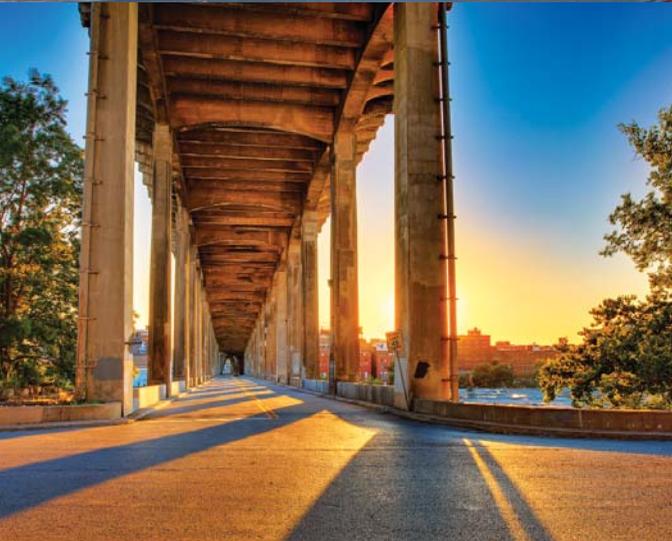


Kansas City

KC
film

For information about filming in Kansas City, go to FilmInKC.com.



Kansas City is more than just a stellar filming destination with a local film incentive—it's a city that thrives on creative energy, one that's constantly pushing artistic boundaries. When you film here, you'll find colorful neighborhoods with character, imaginative architecture and design that wows. Historic to modern, prairies to urban alleyways and skyscrapers, it's clear that KC is a diverse location that exudes excitement.

FilmInKC.com

ABOUT KANSAS CITY FILM

The mission of the KC Film Office is to develop, grow and sustain the Kansas City production industry by promoting the city as a destination for filming and filmmakers. The office represents both sides of the state line and works closely with productions to assist in every aspect of the filming process.

FILM INCENTIVE

The KCMO Office of Culture and Creative Services with the KC Film Office at Visit KC have introduced a local film incentive that encourages and supports a wide variety of productions.

Highlights:

- No sunset
- Up to a 10% cash rebate on qualified expenditures
- Hire a minimum of 5 cast and/or crew
- Qualifying project types: feature film, TV, commercial, music video and short film



“Working in Kansas City is one of the best places I ever shot, working in film. What makes Kansas City so unique and special [...] is that not only do you have an awesome support system [...] the textures and looks of the city are like no other place I have ever been.”

– **David Dastmalchian**, Writer/Actor
All Creatures (feature film)

“We could not have asked for a better experience. Everything from the location to the cultural activities have been universally praised by our staff and crew.”

– **Kristen Stable**, Executive VP Production,
NBC’s American Ninja Warrior (TV program)

“I was originally going to bring a lot more people from Los Angeles when I came until I met with the local crew and I said I can do almost a hundred percent of our crew from right here in Kansas City. And the savings because of that has been astronomical. All the money we’re not spending on hotels, and rental cars, and per diem, is now going into the production of the show. And that has made our series so much better.”

– **Eric Streit**, Executive Producer,
Discovery Life’s New Girls on the Block (TV program)



*“I believe
in being
an innovator.”*

- Walt Disney, filmmaker and Kansas City creative





STEPH SCUPHAM

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